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MAP TERMS OF REFERENCE

COMMUNITY PLANNING LEAD

HUMAN CITY PROJECT:
PARTICIPATORY MEDIA, MAPPING &
PLANNING, PORT HARCOURT,
RIVERS STATE, NIGERIA

APRIL 2016

NUMBERING TOTAL
STRUCTURES: 285
BUSINESSES: 66
MEDICAL: 2
PUBLIC BUILDINGS: 3
SCHOOLS: 4
PUBLIC PLACES: 4
RELIGIOUS STRUCTURES: 15
RESIDENTS: 248
INCOMPLETE: 18
BUILDINGS WITH NUMBERS
ASSIGNED BY THE COMMUNITY
+ 50%
BUILDINGS MADE OF BLOCK
+ 50%

Collaborative Media Advocacy Platform (CMAP)
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info@cmapping.net

Collaborative Media Advocacy Ltd, non-profit company limited by guarantee in England and Wales, reg. no.: 5101121
Human City Media Advocacy Initiative, an association incorporated by trustees in Nigeria, reg. no.: 70376

I
BACKGROUND

In 2009 the government of Rivers State, Nigeria, began a programme to demolish largely informal ‘waterfront’ settlements in the state capital, Port Harcourt, that are home to up to 480,000 people. The Human City Project is building the strategic and technical capacity of these excluded communities to participate meaningfully in their own development and the shaping of their city. The project focuses on rights-based media advocacy, collaborative architecture and participatory urban planning.

The purpose of this project is to move from a process of demolition without prospect of regeneration to partnership-driven development within the waterfronts of Port Harcourt and the city at large. Core programmes include: the design and build of a floating community radio station and media centre; an extensive professional radio training programme for waterfront residents and the establishment and support of a community-based organisation to govern and operate it; a youth-led participatory mapping project; and a multi-stakeholder pro-poor urban planning programme.

The Human City Project also runs a mobile cinema programme, a litigation programme and university teaching and research collaborations.

The project is supported and implemented by a number of collaborating partners, including: Amnesty International; Comic Relief; Cities Alliance; King’s College London; NLÉ; United States Institute for Peace; Roehampton University and UN-Habitat.

The Community Planning Lead will be heading Urban Futures. This is the Human City Project’s participatory mapping and planning programme. The programme aims to share with young people in the city’s marginalised communities the skills and tools to participate in the mapping and planning of their neighbourhoods, implement demonstration projects and develop responsive development policy

II

POST DESCRIPTION

This a 12 month post, based in Port Harcourt, Rivers State, Nigeria. The Planning Lead will report to the Project Director and lead the CMAP planning and design programme through the Cities Alliance/UN-Habitat-supported 'Urban Futures' phase of the project.

Key tasks:

- Build on our research to understand state and federal policies and laws relevant to land use, planning and development in the area where the project unfolds. Ensure the project proceeds in statutory compliance and strategically negotiates policy grey areas, establishing precedents that enable rights-protective, pro-poor and inclusive urban development approaches to be institutionalised;
- Further develop our Port Harcourt urban development/ planning history literature review, with a focus on the growth and character of the city's largely informal waterfront settlements;
- Critically review and prepare a brief report on the now completed first phase and outcomes of the project's participatory neighbourhood mapping programme;
- Critically review and prepare a brief report on the household and supplementary survey/study phase, and lead the mapping team of volunteer residents through any follow ups or further studies that may be developed;
- Collaborate with our community media teams to develop a 'narrative geography' of participating settlements, drawing on oral histories, radio programmes, photo-essays, film portraits, storytelling workshops and other character studies;
- Oversee data entry, cleaning and storage process;
- Analyse mapping and survey outputs and integrate data with other research findings;
- Engage and develop synergies with the project's participatory design and build programme (centred on the development of a community media centre), including working with landscape architects and collaborating artists working on public space interventions;
- Engage key local, government and professional stakeholders and seek input/collaboration;
- Prepare and present findings to communities and stakeholders through rich multimedia presentations, exhibitions and publications;
- Develop neighbourhood cluster planning programme, drawing on mapping data and other research findings and stakeholder inputs;
- Generate participatory workshop materials, such as 3D and physical models, maps and drawings to enable a participatory neighbourhood planning process;
- Lead participatory neighbourhood planning research, workshops and visioning exercises;

- Build capacity of a 'youth planning team' through neighbourhood visioning/planning process;
- Translate workshop, research and visioning findings into presentations for feedback;
- Develop neighbourhood cluster plan in collaboration with community volunteers and other stakeholders;
- Identify possible demonstration projects in cluster plan and prioritise;
- Develop and coordinate priority demonstration project with various stakeholders;
- Produce report/presentation detailing how the neighbourhood visioning/planning process might inform city planning strategy;
- Convene city-level multi-stakeholder working group to develop state policy framework for inclusive urban planning and development practice;
- Offer expert support to working group and facilitate policy production;
- Support advocacy process for adoption of policy;
- Manage participatory planning programme work plan and budget;
- Work with Project Director and partner organisations on the development and scaling up of the community planning programme to other communities across the city and potentially other cities, as well as a support and facilitation platform for City Development Strategies;
- Coproduce donor reports, community engagement materials and presentations. Support ME&L;

- Assist with preparation of planning permission package, collaborate on and support our design and build programme;
- Contribute to public communication programme, including website articles, social media posts and conference/events participation;

III

SKILLS AND EXPERIENCE

We are looking for a planner, ideally with architectural or urban design training and experience, who will articulate the design/build, mapping and planning components of the Human City Project. They will need to be passionate about participatory design processes, and possess strong facilitation and graphic communication skills.

- Advanced degree in Urban and Regional Planning, Urban Design or equivalent professional experience is essential; degree in architecture or landscape architecture is a bonus;
- Minimum 3 years experience in urban design or regional planning or similar professional field; or evidence of advanced research; design-build experience would be a plus;
- Prior experience working in developing countries and low capacity environments is essential;

- Experience of community-based, pro-poor, rights-protective or public interest design is essential;
- Experience working in informal settlements, whether in a built environment or community organising capacity would be desirable;
- Experience interfacing with government, multilateral agency and donor stakeholders is important;
- Proficiency in Adobe Creative Suite, AutoCAD, and GIS is essential; 3D modelling skills would be desirable, as would household survey design and analysis experience, along with SPSS proficiency;
- A creative grasp of project goals must be combined with a practical attention to detail and an ability to work to deadlines;
- A high degree of professional resolve should be combined with flexibility, willingness to multi-task, a desire to learn new skills and a sense of humour.
- Ability to work hard on an ambitious project as part of a small team in a challenging setting is essential.
- * Excellent spoken and written English is essential.

IV SUBMISSION

Anticipated start date is 25 May, 2016. Start date is negotiable. Salary commensurate with experience and sector.

Prospective candidates of diverse backgrounds are encouraged to send their CVs with references, covering letter and work samples to info@cmapping.net. Only shortlisted candidates will be contacted.

Submission deadline Friday, 6th May, 2016.

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THIS IS THE CODE FOR CHICOCO STUDIO ON YOUR COMMUNITY MAP

**INFORMATION IS
POWER**

